



6 May 2021

READING PRINTED MATERIALS PROVEN TO RESULT IN BETTER LITERACY OUTCOMES



Students who read printed books more frequently perform better in reading, spend more time reading, and enjoy reading more than students who read more from digital devices. Reading digital texts more frequently even shows a "negative association with reading performance". These are among the headline findings of a new OECD/PISA report: 21st Century Readers: Developing Literacy Skills in a Digital World.

In a compelling <u>report</u> published this week¹, PISA, the OECD's Programme for International Student Assessment, affirms that students perform better when they read from printed materials rather than digital devices. This research sends a clear signal to parents and education providers that more must be done to safeguard reading in print for the future of education.

Overall, approximately one-third of students rarely or never read books, according to the OECD/PISA report. Whereas one-third read books more often in paper format, 15% read more often on digital devices, and 13% read equally often in paper and digital formats.

These figures are alarming. While it is positive that printed books remain the preferred medium for reading, two-thirds of students are not reading enough – or enough in print – to obtain the best chance of developing strong literacy skills. This will have far-reaching ramifications. Developing strong literacy skills is crucial in our knowledge-saturated digital societies. Young people must be given the best tools to navigate digital environments autonomously and cut through the noise of 'fake news' and disinformation. The best tool for reading is proven to be print.

The OECD is not the first to publish such clear findings. Intergraf has long promoted the results of the <u>COST Action E-READ</u> Initiative², a large-scale research including meta-study, which found in 2018 that reading printed materials is better for young people's education outcomes when it comes to comprehension, concentration, critical thinking, and deep-reading.

It is firmly established that print is the best tool for developing the necessary literacy skills to thrive in our digital world. We urge education professionals across Europe to heed the advice of this OECD/PISA report (and other research) by actively promoting printed reading materials in schools. You can find more of our recommendations in this position paper on digital education³.

¹ https://www.oecd.org/pisa/publications/21st-century-readers-a83d84cb-en.htm

² COST Action E-READ (Evolution of reading in the age of digitisation): https://ereadcost.eu/

³ Intergraf Position Paper, 'Digital Education: Print is Essential for the Future of Reading and Education': https://www.intergraf.eu/policy-positions/item/261-digital-education-print-is-essential-for-the-future-of-reading-and-education





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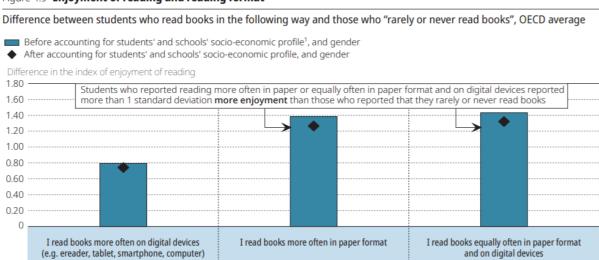
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Download the full OECD/PISA report and executive summary <u>here</u>. Some of the most relevant findings are summarised below.

Print is better when reading for enjoyment

The OECD/PISA report confirms that there is a "clear relationship between reading print books and enjoyment regardless of whether students read equally often on paper and on digital devices or more often on paper".





1. The socio-economic profile is measured by the PISA index of economic, social and cultural status (ESCS).

Note: All values are statistically significant. **Source**: OECD, PISA 2018 Database, Table B.4.17.

StatLink | https://doi.org/10.1787/888934239990

Students who read printed materials perform better

In all participating countries, "students who reported reading books more often in paper than digital format perform better in reading and spend more time reading for enjoyment". The report goes on to explain that "education systems in which a higher percentage of students read books more often on



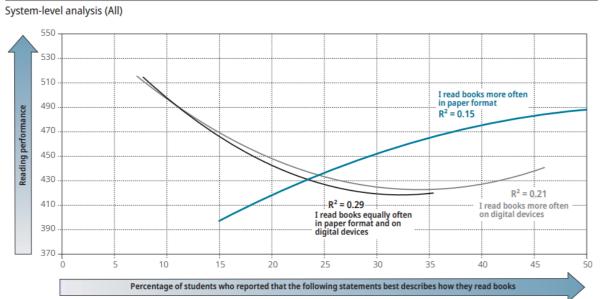


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paper perform better in reading than education systems in which students read books more often using digital devices".

 $\label{thm:correlations} \mbox{Figure 4.13 \ \ } \mbox{Correlations between reading performance and the format of reading books}$



Source: OECD, PISA 2018 Database, Tables B.2.1 and B.4.11.

StatLink **** https://doi.org/10.1787/888934240066

Students read for longer in print

The report clarifies that "students who reported reading books more often on digital devices read about 3 hours more a week than those who reported that they rarely or never read books, while students who reported reading books more often in paper format read about 4 hours more a week on average across OECD countries. Most importantly, students who reported reading books equally often in paper format and on digital devices read about 5 hours or more a week than those who reported that they rarely or never read books, after accounting for students and schools socio-economic background and gender".





I read books equally often in paper format

and on digital devices

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Figure 4.6 Time spent reading for enjoyment per week and format of reading

Difference between students who read books in the following way and those who "rarely or never read books", OECD average

- Before accounting for students' and schools' socio-economic profile¹, and gender
 After accounting for students' and schools' socio-economic profile, and gender
- Students who reported reading books equally often in paper format and on digital devices read about 5 hours or more a week than those who reported that they rarely or never read books

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I read books more often in paper format

1. The socio-economic profile is measured by the PISA index of economic, social and cultural status (ESCS).

Note: All values are statistically significant.

Source: OECD, PISA 2018 Database, Table B.4.16.

StatLink as https://doi.org/10.1787/888934239933

I read books more often on digital devices

(e.g. ereader, tablet, smartphone, computer)

Reading digital texts is detrimental to reading performance

Reading digital texts more frequently than printed texts actually shows a "negative association with reading performance after accounting for students' and schools' socio-economic profiles".

The report asserts that "the time teachers spent using digital devices in teaching and learning activities is often negatively associated with reading performance. Few have managed to integrate digital devices in teaching and learning activities effectively, and they are the exception rather than the rule".

According to the report, digital technologies can "amplify" learning, but "providing access and promoting the use of digital tools does not automatically lead to better results".





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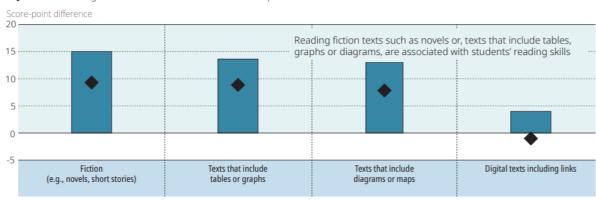
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Figure 6.3 Reading performance, by the type of text read for school

Score-point difference between "two or more times" and "once or none" during the previous month, OECD average

Before accounting for students' and schools' socio-economic profile¹

♦ After accounting for students' and schools' socio-economic profile



^{1.} The socio-economic profile is measured by the PISA index of economic, social and cultural status (ESCS).

Note: All score-point differences are statistically significant.

Items are ranked in descending order of the score-point differences after accounting for students' and schools' socio-economic profile.

Source: OECD, PISA 2018 Database, Table B.6.8a.

StatLink https://doi.org/10.1787/888934240351

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The European printing industry is made up of some 110,000 printing companies (95% SMEs), which employ 600,000 people and generate a combined turnover of €79 billion.

Intergraf (www.intergraf.eu) is the European printing industry association, representing employers in this sector. We are a Brussels-based umbrella organisation with 21 members from 20 countries. Our primary task is to represent and advocate for the printing industry in Europe, working with European Union to support the sector's competitiveness through advocacy, information-sharing, networking, social dialogue and European projects.

Contact Alison Grace, Communications & Policy Officer at Intergraf, for more information: agrace@intergraf.eu.